At hand was Belasco himself, leanding

At hand was Belasco himself, leanding not only the counsels of long experience, but ready with a collection of more tangible paraphernalia, the result of years of research and personal invention. Mr. Mack possibly gave some attention to penning gentle missives of individual sentiment. If he felt momentarily disinclined for the task of composing rhetoric that would reverberate through the startled consciousness of an audience, Mr. Belasco was at his elbow with a peal of thunder that answered the purpose and was perhaps even more reliable. Should author Mack be doubtful lest his buoyant mood interfere with a purpose to drench the auditorium in sympathetic tears, Mr. Belasco was there with a rainstorm of real water. No matter what the exigency, there was immediately at hand the means to meet it. The result was a play whose interest has not been equaled in a long time. The week was so generally auspicious that years hence it may be said of the characters of the play, as of the newly married couple, "they all lived happy ever after."

The conclusion of the play does not definitely reveal the happy future to which Rose Bocion and her lover are entitled by every rule and precedent of poetic justice. He departs to be tried for killing a man and Rose Bocion goes with him as his wife. This circumstance lets suggestion take the place of assertion; but it satisfies. With so resourceful and intrepid a guardian as this girl, whom Lenore Ulrich makes wonderful, the imagination can picture nothing but success and security as the outcome. Miss Ulrich is one of the few great emotional actresses. She is of a type that combines sensitiveness with power; competent to absorb impressions and reassert them with lightning-like distinctness. The back of Mr. Belasco's stage, with its machinery for reproducing the hights and sounds of the big outdoors, looked like the early work on a mammoth skyseraper. In the midst of all this impressive imitation of nature the acting of Miss Ulrich stood forth an expression of elemental nature itself. W

The playseeker distrustful of novelty had time-tried material at his service. "The Garden of Allah" has returned through many seasons and never missed a welcome. For those who wanted to go still further back, there was "Shore Acres," which introduced the "quiet curtain" now systematically employed by nearly all play constructors. Martin Berry's candle, as he slowly lights himself to rest, after tempestuous experience, has shed its glimmer even as far as the present day.

PHILANDER JOHNSON.

NEW NATIONAL

The return of "Merry Miss Springme" to the New National tomorrow night will be as welcome as the flow ers in May. Washington is now so cos mopolitan that each week brings new audiences to the theater, largely composed of visitors from all over this land who have not seen the big New York successes. Klaw & Erlanger's production of "Miss Springtime" is one of these. Kalman's memory-haunting Greater Morgan dancers and the other core in the strength of the collitan that each week brings new odies, the keen incisive wit of the acts in last week's bill. Bolton-Wodenouse tunes and lyrics and the colorful harmonies of Urban's scenic artistries are charmingly blended. Favorites of the original New York cast include George MacFarland, the foremost American baritone: Elsie Alder, who created the title role of the piece in Europe; John E. Hazzard, comedian, story teller and playwright, conceived the plot of "Turn to the Right"; Wayne Nunn as the stuttering secretary, and Charles Meakins, the conceived the plot of "Turn to the Right"; Wayne Nunn as the stuttering secretary, and Charles Meakins, the graceful dancing prince of "The Merry Widow." The newcomers are piquant roles in the latter musical play and in "Frances Cameron, who had the title roles in the latter musical play and in "Madame Sherry," and John E. Young, for the past five years prominent in "The Pink Lady" and other Klaw & Erlanger productions. Fanny Grant and Ted Wing are a sensational new team of eccentric dancers. Over eighty persons are on the stage.

BELASCO

"Katinka" comes to the Belasco Theater next week, with a popular matinee Wednesday and regular matinee on Saturday. The book is by Otto Haver-Wednesday and regular matinee on Saturday. The book is by Otto Haver-Wednesday and regular matinee on Saturday. The book is by Otto Haver-Wednesday. The results of the latter in the stage is the season of the stage in the latter in the stage in the latter in the stage in the latter in the contractor, rich and pleasure loving, the retired Irish is subjects from a Pullman dining car to a Bermese temple, each a fine example of Winter Garden girls.

"Jiggs" Mahoney, the retired Irish contractor, rich and pleasure loving, the stage pictures is the sensational "Submation of the Wing stage pictures is the sensational "Submation of the word in the program of clever swindlers aboard the safe fighting craft in action.

"The Willow Tree."

"The Willow Tree."

"The Willow Tree." a Japanese creation, will be shown as next week's attention at the New National Theater. Sidney Phillips, Dan Quinlan, Edmond Maka-Bringing Greating and Irica And Irica and Irica States this is accomplished by endow-mere and Irica Contraction of the Prists the pick of the huge army of Winter Garden girls.

"Jiggs" Mahoney, the retired Irish contractor, rich and pleasure loving, the prises the pick of the huge army of Winter Garden girls.

"Jiggs" Mahoney the retired Irish contractor, rich and pleasure loving, the sense temple, each a fine example of the music lovers of Wash

Saturday. The book is by Otto Haver- A competent and experienced combach and the music by Rudolph Friml.

"Katinka" was a little Russian maiden forced into a disagreeable marriage with the elderly Boris, while her heart yearned for the handsome young Ivan. With the assistance of a wide-awake American friend, Ivan did a little amateur detective work that led to the discovery that Boris already had one wife who had sought refuge.

"The Water Lilles" will be the chief bach and the music by Rudolph Friml. Ivan. With the assistance of a wide-awake American friend, Ivan did a little amateur detective work that led to the discovery that Boris already had one wife, who had sought refuge in a Turkish harem to escape from her hated husband. Overjoyed at this discovery, they kidnaped "Katinka" while the wedding festivitles were at their height, and the three set out for Turkey to discover the whereabouts of the first Mrs. Boris. "Katinka," to ald their plans the better, was passed off as Mrs. Hopper Matters were moving swimmingly in Old Stamboul when the real Mrs. Hopper put in an unexpected aptures; the famous Isleswor mingly in Old Stamboul when the real
Mrs. Hopper put in an unexpected appearance. Before the awkward situation could be cleared up it was discovered that Mrs. Borls, number one, had gone to Vienna and the entire party consequently adjourned to that city.
There, in the capital of European waltzing gayety, all shadows were dispelled and everybody made happy.

Dawson, Jenkins and Covert, in an offering of whirlwind terpsichorean features; the famous Islesworth rathskellar trio, Weil. Mellen and Seiger; the Mortimer Sisters and Watson, a girl trio of sizgers, dancers and musicians; Jim and Flo Bogard, in their dainty song comedy, "Yesterdays"; Manning and Hall, in a novel fun offering, and Jimmy Shea, his first appearance in Washington, in unique drollery and what he calls "company and trion of whirlwind terpsichorean features; the famous Islesworth rathskellar trio, Weil. Mellen and Seiger; the Mortimer Sisters and Watson, a girl trio of sizgers, dancers and musicians; Jim and Flo Bogard, in their days and trion of whirlwind terpsichorean features; the famous Islesworth rathskellar trio, Weil. Mellen and Seiger; the Mortimer Sisters and Watson, a girl trio of sizgers, dancers and musicians; Jim and Flo Bogard, in their dainty song comedy, "Yesterdays"; Manning and Hall, in a novel fun offering, and Jimmy Shea, his first appearance in Washington, in unique drollery and which was a server of the se

B. F. KEITH'S

The big matinee photoplay will be "The Fires of Youth," whose stars are frederick Warde, the American tragedian, and Jeanne Eagles, leading woman for George Arliss, in "Hamilton, and the first-run Keystone film comedy, "A Pawnbroker's Heart." The Hearst-Pathe News also will be shown.

Today's performances, starting at 3 dealing with the present struggle in rope, will be the offering at Poli's Tenext week.

Today's performances, starting at 3 drama, which was presented in New 1 length and the accustomed quality will have two stellar features, Alice Eis and Albert French, narrative dancers, supported by James Templeton, Frances French and a corps de ballet in "Use".

Woods, the pipe organ recitals and features to be announced later.

"Captain Russell, U. S. A." and dealing with the present struggle in rope, will be the offering at Poli's Tenext week.

Hal Reid is the author of this in drama, which was presented in New 1 line the wonderful grilled in the present struggle in rope, will be the offering at Poli's Tenext week.

Hal Reid is the author of this in the Lexington Theater. The story of the pipe organ recitals and features to be announced later.

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The ing the faitures to be announced and features to be announced later. ported by James Templeton, Frances
French and a corps de ballet in "Halloween," a dance fantasy, and Will M.
Cressy's and Blanche Dayne in Mr.
Cressy's new comedy, "A City Case," credited with being one of the best of the hundred and odd one-act sketches he has written. The battle pictures were taken by the British Gavernment for preservation in the archives of the Berthan Delmonte, Jack Nichols, Bessie Baker and Richard Simmons. "A riot failed, with W. K. Vanderbilt as president, and it secured the right to sell a copy of the original negatives for presentation in America. The highest many song hits.

Bill. including the famous old "Five Boys Includes Signal And Web Is first seen at home and later at home and later where a thome and later attached to Gen. Pershing's grain dones at home and later attached to Gen. Pershing at the story in full of exciting situations, the current week's offering at the Gayety.

Jack Singer's "Broadway Frolics" is the current week's offering at the Gayety Theater, with performances to the hundred and odd one-act sketches he has written. The battle pictures were taken by the British Museum. In order to obtain funds for the war relief work the Offering and part of Singer of the comedy.

The Night Clerk."

William Friedlander's biggest vaude-ville musical comedy, "The Night Clerk," presented by Cecil Summers and Jack Mundy, supported by a company of twenty, most of them sprightly and attractive girl singers, dancers and players, will be the big feature of the common Theater bill, next week to will raise hob with this business. If you should be applied to sell a copy of the original negatives for presentation in America. The highest common the procedure of ey were taken wherever the action

was hottest.

Other features are Hans Kronold, the concert cellist; Edna Aug, musical comedienne; Raiph Smith and Tom Austin in "All Fun," Arthur McWatters and Smale Tyson in "A Revue of Revues."



Something entirely new in burlesque productions is promised at the Gayety

Muzio and Margarete Matzenauer, soprano and contralto of the Metropolitan Opera Company, and Julia Clauseen, the Swedish contralto, are certain to be warmly greeted. The requests of many patrons have resulted in return engagements of Anna Case, Leginska, Eddy Brown and Theo Karle. Maud Powell, Arthur Middleton. Paul Relmers, Lucy Gates, Leopold Godowsky, Arkady Bourstin and the Russian Symphony Orchestra will complete the course for ten Friday afternoons, October 26, November 9, 23; December 7; January, 11, 25; February 1, 15, and March 1, 22, which has been so arranged as not to conflict with other musical offerings.

Boston Symphony Orchestra.

The subscription books for the Bos-

pearance at the Union Square Theater

Coming Attractions

CASINO

"The Water Lilles" will be the chief

attraction of the Cosmos Theater bill this week. Six attractive young water nymphs,

expert and graceful, with a handsome set

ting and other incidentals, make the offer

A strong supplemental bill includes

ing auditorium south of New York, the Arcade management is to feature its second week of the season. Special attractions are to be given during the week, un-

Central Coliseum.

Announcement is made that the man-

traction at the New National Theater. It is the story of a talisman which brings

Syncopated Studio. Another double headliner bill will

surround the second episode of the ton Symphony Orchestra concerts in films of "The Retreat of the Germans Washington are in the hands of Mrs. at the Battle of Arras" next week. Wilson-Greene, 2601 Connecticut ave-Blossom Seeley and company in nue, and the public sale will open Octo-A strong supplemental bill includes
Dawson, Jenkins and Covert, in an offering of whiriwind terpsichorean features; the famous Islesworth rathskellar trio, Weil, Mellen and Seiger; the
Mortimer Sisters and Watson, a girl
trio of sizgers, dancers and musicians;
Jim and Flo Bogard, in their dainty
song comedy, "Yesterdays"; Manning
and Hall, in a novel fun offering, and
Jimmy Shea, his first appearance in
Washington, in unique drollery and
what he calls "comedy grips."

The big matinee photoplay will be
"The Fires of Youth," whose stars are
Frederick Warde, the American tragedian, and Jeanne Eagles, leading womand for George Arliss in "Hamilton"

"Captain Russell, U. S. A."
"A strong supplemental bill includes
"In the famous Islesworth rathskeltwo co-stellar attractions. Others will
be Streets, at which time all subscribers
are requested to call for their tickets.
Mine. Melba, who is to be the first soloist of the season at the December concert, is due to arrive in Vancouver
next Thursday. She has been spending
the last six months at her home in
Australia. At the February concert
the soloist is to be Winifred Christie,
a Scotch planist, who appeared with
the orchestra in Boston last fall. In
January the soloist will be Fritz Kreisler. There will be no soloist at the
November and March concerts.

"Captain Russell, U. S. A.," a drama dealing with the present struggle in Europe, will be the offering at Poli's Theabayne made their first vaudeville approximately approximately and started concerts.

A Prolific Play Writer—Cressy and Edua Baker have replaced Mary Boland and Willette Kershaw in the cast of "Yes or No," now in rehearsal in New York.

drama, which was presented in New York at the Lexington Theater. The story deals chiefly with a red-blooded American cap-

the same."
"Well, why not?" said Cressy.
"Well, why not?" waid Cressy.
"Well, why not?" Where will we get new actions Theaster bill next week.
"The Night Clerk" was written exclusively for vaudeville entertainment; it is complete in plot and musical score and handsomely equipped with costumes and scenery. Roe Lorrens is its feminine star.

The story concerns one Jarvis, who is being sought by the police for too rich a celebration of New Year eve, and who seeks to change places with an impecunious hotel clerk, very much in love with the girl at the telephone exchange. The "Night Clerk" will lead an attractive list of vaudeville acts and the usual film features. agement of the Central Coliseum will

next week in "The Million-Dollar Dolls," who will make their initial bow Coming Attractions

The Millon-Dollar of the season here. In "Doll Land" is the piece to be offered, and it is claimed that nothing funnier than this two-act farce has even been written. The chase week emphasize a peculiar and humorous trait. The leading members ment at the Belasco Theater next week is the interval of the company are pand marble, Cliff ports from New York city, Chicago and other large centers, where it has been a sensation. Every detail as to cast, chorus, costumes, music and scenic equipment has been brought to a high state of development.

The New York winter Garden spectacle, the "Show of Wonders," opens its engage-the "Show of Wonders," opens its engage-the ports from New York city, Chicago and other leading members and pigs acters each emphasize a peculiar and humorous trait. The leading members of the company are pand Marble, Cliff Bragdon, Grace Plamer, Gladys Parker, ports from New York city, Chicago and sensation. Every detail as to cast, chorus, costumes, music and scenic equipment has been brought to a high state of development.

The necession length in the piece to be offered, and it is claimed th The presentation of superior music at prices which appealed to the purse of the average music lover has been an object long sought by those who regard music as an essential of civalization and not as a pure luxury. In

comedy comedians make the worst hus-bands, because they have no sense of humor." Hazzard has proved a most ex-emplary husband for over three months now—ever since he wedded the dainty little singer, Alice Dovey, who has aban-doned musical comedy to enjoy the pleas-ure of his society on tour. But she gave him a severe and suspicious glance when he forgot to register her upon their ar-rival at a Baltimore hotel the other day.

In the Spotlight.

"Over the Phone" opens in Chicago omorrow night for an expected run. Ethelbert Hales has been added to the cast of "The Torches," which the Shuberts are producing.

"The Lassoo" closed its season in New York last night. The plece will not go on tour, for the present at least.

Selwyn & Co. will shortly produce "The Pipes of Pan," by Edward Childs Carpenter, author of "The Cinderella Man." "Lombardi, Ltd." which was given its first presentation in this city, was received favorably in New York last week.

"The Riviera Girl," by Bolton and Wosehouse, was given in New York last week with Wilda Bennett as the

"The Coiner," a new Irish play by Bernard Duffy, has been placed in rehearsal in New York with Helen Evily in the leading role.

The Shuberts will produce an operetta by Franz Lehar, composer of "The Merry Widow," called "The Star Gazer." Beth Lydy will head the cast. Marjorie Wood and Edna Baker have

Charles Cherry, Charles Harbury a in New York city in a little New Hamp-shire episode, entitled "Grasping An Opportunity." Friends said, "You are which the Selwyns are producing.

Tomorrow night a comedy by Fannie Hurst and Harriet Ford called 'The Land of the Free' will open in New York, with Florence Nash in the leading role.

"Mother Carey's Chickens" was pro-duced last week in New York, and is pronounced a genuinely sweet and wholesome play. Edith Taliaferro is

A musical fantasy called "The Red Clock." by Val Crawford, Schuyler Green and Silvio Hein, was produced last week in Buffalo by Edward Per-kins.

lane, the baritone of "Miss Spring- Manager Robbins of Keith's last Wed-

Alice Brady's next World picture is called "A Maid of Belgium," and the first scenes are laid in that unhappy country at the outbreak of the war. The heroine goes mad when her roof is shot from over her head and her relatives are killed.

Anna Case, the American soprano, who was a guest of Gov. Edge last week, presented the 3d New Jersey Infantry with a phonograph and a number of records. The governor introduced the singer.

Carlyle Blackwell, Madge Evans and Evelyn Greeley, in "The Burglar," are beginning an engagement at the Park

MOSSIEDAN

GARDEN

win Sloane's new musical revue, "Venus on Broadway," which opens in New York tomorrow night.

Laurette Taylor opened her second consecutive New York season last Monday night, when she resumed her impersonation of the little Cockney girl in J. Hartley Manners "Out There." This play will be followed later in the season by other new pieces from Mi

Elizabeth Brice and Charles King, well known in the vaudeville ranks, have joined the cast of "Miss 1917," (Continued on Eighth Page)

Manners' prolific pen.

Photoplay Features

Loew's Columbia.

Today and until Thursday, Julian Eltinge will be pictured at Loew's Columbia in his first photoplay. "The Countess Charming." His wardrobe, famous both for feminine fripperies and men's clothes, in this picture is said to exceed in sorgeoness. in gorgeousness and splendor any outfit William S. Hart, the grim man of the he has worn on the legitimate stage. desert, will be shown in his latest film "The Countess Charming" was written drama, "The Cold Deck," at Moore's Strand by Gelett Burgess and Carolyn Wells. Theater all this week, beginning today. It is a whirlwind comedy in which the He is pictured as "Level" Leigh, a typiaudience is "let in" on the plot, but in cal Bret Harte gambler in a thrilling which the suspense is kept up by "dual" story of the pioneer days in California

Crandall's.

"The Corner Grocer," the film attraction at Crandall's today and his financial undoing; his arrest tomorrow. Its plot is adapted from vigilantes; his breaking jail and capturtomorrow. Its plot is adapted from the stage success of the same title. It is the story of an adoring father, a grocer who sends his son to college and who finds him after his graduation a thorough snob. Falling into the clutches of an unscrupulous adventuress, the young man forges his tatter's name to obtain money to give father's name to obtain money to give father's name to cost of financial to the woman. At the cost of financial to the woman. At the cost of financial to the woman. At the cost of shown also to music by the Strand Orchestra. which the Selwyns are producing.

Fred Stone appeared last week in Philadelphia in his new play, "Jack o' Lantern." the first time he has been seen as a musical comedy star alone.

"The Judge of Zalamea," with Leo Ditrichstein and a brilliant supporting cast, including Gareth Hughes, began its season in Chicago last Sunday night.

A new play in three acts entitled "The Dancer," by Lawrence Hart and Edward Locke, has been purchased by the Shuberts and will have an early production.

Its story of an adoring father, a grocer who sends his son to college and who finds him after his graduation z thorough snob. Falling into the clutches of an unscrupulous adventuress, the young man forges his father's name to obtain money to give to the woman. At the cost of financial ruin the father makes the check good. The boy, thoroughly repentant, disappears for a time, and returns, after making good, to fully atone for his misdeeds. William Sherwood, Madge Evans, Justine Cutting and Lillian Cook are pictured in the cast. The thilling war drama, "The Hostage." featuring Wallace Reid, will be shown Tuesday, and Wednesday and Thursfeature.

Leader. Valeska Suratt, pictured in "A Rich Man's Plaything," will be the feature their several ambitions in life, which, Red at the Leader today and all this week.

which the suspense is kept up by "dual" characterization. A Drew comedy, a Bray pictograph and the Hearst-Pathe News will also be shown.

Beginning Thursday and for the last half of the week, Jack Pickford and Louise Huff will be pictured as costars in "The Ghost House," a photoplay of fun, romance and mystery.

Story of the pioneer days in California. While devoting himself to his profession he is visited by the little sister he had never seen, and whose health demands that she be removed at once to a higher altitude. Selling his interest in the game to his partner, "Level" moves his sister to a point high in the Simple Company. his sister to a point high in the Sierras. And then the real drama takes place. Lew Fields, is the featured play- His meeting with Coralis, the Spanish dance hall beauty, whose jealousy proves chestra.

Crandall's Savoy. Billie Burke is featured in "The Mys-

terious Miss Terry," the film attraction to be shown at Crandall's Savoy today featuring Wallace Reid, will be shown Tuesday, and Wednesday and Thursday, "Little Miss Optimist," a romantic drama of charm, with Vivian Martin pictured in the central role. The last two days of the week "Barbary Sheep," in which Elsie Ferguson makes her debut as a screen actress, will be the feature. and tomorrow. Its plot has to do with ing tastes, one of whom obtains employment for her as cashier in a hardware store. Unsuspected by them, she becomes the means of their realizing after all, was the real reason for her at the Leader today and all this week. after all, was the real reason for her it is said that never has Miss Suratt masquerade. Tuesday and Wednesday, appeared in a more gorgeous array of gowns and other finery than in this pleture.

It is a story of a cynical man's fight against and yet for a year but noble star, and Owen Johnson's story, "The

Casino.

The scenario of "The Blacker," otoplay at the Casino this week, beginning today, called for a blind veteran in a particularly strong scene in which Emily Stevens, the star, is plewhich Emily Stevens, the star, is pletured in an endeavor to secure recruits
for the army. While the picture was
being filmed, by arrangements with
regular recruiting officers, on a street
corner in New York, and Miss Stevens,
playing both the actress and the patriot at the same time, was delivering
her dramatic address, the crowd opened
and a soldierly-looking man was led
forward by a bystander. He said he
was a veteran of the Spanish-American
war and that he had lost his sight in
his country's service, but that he was
so impressed by Miss Stevens' eloquence
he felt like asking to be taken again.
It furnished what the picture makers
wanted and the entire scene is incorporated in the photoplay, it is declared.

Garden.

Julia Sanderson, the sprightly star of many successes before the footlights, makes her debut as a motion picture headliner in "The Runaway," at Moore's Garden Theater today and through Wednesday, pictured as Alice Avery, an orphan who goes to live with a dignified aunt and uncle. Richard Danforth, an artist, in search of health, comes to board at her house. When he returns to his studio in New York she runs away from the country village and joins him. Nancy Arnold, a model, who is in love with Danforth and quarrels over her presence in the studio, turns in anger on the girl, and Alice, stunned, takes her belongings and disappears. She gets a place in a chorus and works until finally she is chosen for the lead. Her success is immediate and she is recognized. Danforth claims her for his wife and she gives up her stage career for him. From Thursday to Saturday, inclusive, Harold Lockwood will be pictured in his latest film success, "Under Handicap," in the role of a rich man's son who makes good after having been disinherited by his father. Anna Little, who played opposite the star, is seen making a flying leap from the back of a horse to the end of a train with a nonchalance that beggars description. Pathe News, educational features, comedy films and selected music by the orchestra are in the program. over her presence in the studio, turns

Crandall's Knickerbocker. Crandall's Knickerbocker Theater, at 18th street and Columbia road, the newest addition to Crandall's circuit, will open its doors early in October. The house will be devoted to the presentation of photeplays de luxe with symphonic orchestral accompaniment. It has been aimed to make the Knickerbocker the handsomest theater in this section of the country devoted to photoplay entertainment. The playhouse stands at the intersection of a triangular lot, extending 140 feet on 18th a triangular lot, extending 140 feet on 18th street and 143 feet along Columbia road. The structure is declared absolutely fireproof. The walls are of Indiana limestone and Pompelian art brick. The auditorism generally follows the shape of the lot, which is entirely occupied. The stage is the apex of the triangle, so that an unobstructed view of the stage can be had from every part of the auditorium. Along the front of the mezzanine floor are located the boxes, which will be reserved for each performance, a novelty in local picture theaters. Immediately back of the reserved boxes is a broad promenade leading to the balcony. Artistic loggias project from the mezzanine lounge and overhang the auditorium. At the rear of the second floor is a Japanese tea room. The auditorium is lighted by a new system of the semi-direct, self-diffusing type. The lighting will be in harmony with the picture projected, and effects ranging from full sunlight to subdued moonlight and semi-darkness of dawn will flood the theater to match those of the scenes projected upon the screen. The electric fixtures and the seats, hankings, draperies and other furnishings are of the Adam period, the color scheme of the interior being ivory, gold and pale blue. The ladies' reception room will be blue and gold with furniture and hangings in harmony. For ventilation, giant typhoon fans and blowers will change the air in the theater every three minuites. Stage lighting will be controlled by triplicate stage dimmers. An orchestra of fifteen pieces will be stationed on the stage.

The following are officers of the Knickerbocker Theater Company: Harry M. Crandall, managing director; Barry Bulkeley, George T. Smallwood and Fred S. Swindeil. street and 143 feet along Columbia road.

Howard.

At the Howard Theater, all this week, "Friend Wife," a comedy by Charles Summer, author of "The Natural Law," is announced for production in New York city within a fortnight.

Thousand the attraction. The picture snows the attraction at between a deep sea monster and diverged and many other features never before seen in a photoplay. The matiness will include a special matinee Saturday for children.

ciude a Special and dren.

Next week's attraction will be "Dr. Beans of Boston," a musical comedy, featuring Marjorie Sipp and Joe Burriss, with fifty colored players.

AMUSEMENTS.

Special Film Features Washington Park, 18th and U.
TODAY-DOROTHY DALTON, in "WILD
WINSHIP'S WIDOW." Also Keystone.

Circle, 2105 Pa. Ave. Phone W. 953. TODAY—DOUGLAS FAIRBANKS, in "DOWN TO EARTH."

Lyric Theater, 14th & Irving Sta.N.W.
TODAY-Little MARY McALISTER, the
6-year-old Screen Star, in "PANTS," S
acts. A deliciously refreshing comedydrama of a very unusual nature. Also a
very funny 2-red BILLY WEST Comedy.
Is he Chaplin or Billy West? Truxton, North Cap. & Florida Ave. TODAY—MATINEE 3 P.M.—VALESKA SURATT. in "WIFE NUMBER TWO." Also La Salle Comedy.

Olympic Theater, 1431 U St. N.W. FODAY AT 8 P.M.—DOUGLAS PAIR BANKS. in "IN AGAIN—OUT AGAIN." Extra—Pathe News.

New Stanton, 6th and C Sts. N.E.

ODAY—CONTINUOUS FROM MAT. 3 P.M ANITA STEWART, in "THE MESSAGI OF THE MOUSE." Also CLARA KIM BALL YOUNG, EARLE WILLIAMS and NORMA TALMADGE, in Special Features Home, 1230 C N.E.,
TODAY—GLADYS BROCKWELL, in "TO
HONOR AND OBEY." Also "Seeing

Leader, 507 9th St. N.W. TODAY—VALESKA SURATT, in "A RICE MAN'S PLAYTHING."

Masonic Auditorium, 18th & N.Y. Av

ONIGHT-MARC MACDERMOTT and MIL-DRED MANNING, in "MARY JANE'S PA." Also Pathe News, Shows at 6:40, 8:00 and 9:20.

Penn Gardens, Pa. Ave. at 21st 5 CHAS. RAY, in "SUDDEN JIM." Als Comedy, "HIS FATAL MOVE." American ANITA STEWART, in "THE MORE EXCELLENT WAY." Miss Stewart is a rival of Marguerite Clark.

Empire Theater, 911 H N.E.

CODAY—OPEN 3 P.M.—THELMA SALTER,
in "SLUMBERLAND." A picture bringful
of pleasant surprises and exciting momenta
Also a new Triangle Comedy, "INNO-CENT SINNERS."

OMORROW—"PURITY," with AUDREY

Crandall's Theater, 5th and E Sta. TODAY AND TOMORROW—LEW FIELDS and MADGE EVANS, in "THE CORNER GROCER." Crandall's Savoy, 14th & Cel. Read.
TODAY, 8 TO 11 P.M., AND TOMORROW—
BILLIE BURKE, in "THE MYSTERIOUS
MISS TERRY."

Crandall's Apollo Theater, 624 H N.B. TODAY, 3 TO 11 P.M., AND TOMORROW— BILLIE BURKE, in "THE MYSTERIOUS MISS TERRY."

Crandall's Av. Grand, 645 Pa. Av. S.B. TODAY, 3 TO 11 P.M., AND TOMORROW— DOUGLAS FAIRBANKS, in "DOWN TO EARTH." Casino Theater, 7th and F Sta.

REGINNING TODAY—
EMILY STEVENS, in "THE SLACKER.

Liberty, North Capitel and P of TODAY—MATINES 8 P.M.—JACK P FORD and LOUISE HUPP, in "WE MONEY CAN'T BUY,"